

SUGGESTED EXPOSURES				
Picture Subject	ISO 50-64	ISO 125-200	ISO 200-400	ISO 1000-1250
Home interiors at night · Areas with bright light · Areas with average light	1/15 f2 1/4 f2.8	1/30 f2 1/15 f2	1/30 f2.8 1/30 f2	1/60 f4 1/30 f4
Candlelit close-ups	1/4 f2	1/4 f2.8	1/15 f2	1/30 f2.8
Indoor and outdoor Christmas lighting at night; Christmas trees	1sec f4	1sec f5.6	1/15 f2	1/30 f2.8
Brightly lit downtown street scenes	1/30 f2	1/30 f2.8	1/60 f2.8	1/125 f4
Brightly lit night-club or theatre districts - Las Vegas or Times Square	1/30 f2.8	1/30 f4	1/60 f4	1/125 f5.6
Neon signs and other lit signs	1/30 f4	1/60 f4	1/125 f4	1/125 f8
Store windows	1/30 f2.8	1/30 f4	1/60 f4	1/60 f8
Floodlit buildings, fountains, monuments	1 sec f4	1/2 sec f4	1/15 f2	1/30 f2.8
Skyline: Distant view of lit buildings at night	4 sec f2.8	1 sec f2	1 sec f2.8	1 sec f5.6
Skyline: 10 minutes after sunset	1/30 f4	1/60 f4	1/60 f5.6	1/125 f8
Fairs, amusement parks	1/15 f2	1/30 f2	1/30 f2.8	1/60 f4
Fireworks: Displays on the ground	1/30 f2.8	1/30 f4	1/60 f4	1/60 f8
Fireworks: Aerial displays (Keep shutter open on "Bulb" or "Time" for several bursts).	f8	11	f16	f32
Lightning: (Keep shutter open on "Bulb" or "Time" for one or two streaks of lightning.)	f5.6	f8	f11	f22
Burning buildings, campfires, and bonfires.	1/30 f2.8	1/30 f4	1/60 f4	1/125 f5.6
Night football, baseball, racetracks.	1/30 f2.8	1/60 f2.8	1/125 f2.8	1/250 f4
Niagara Falls White lights Light -coloured lights Dark-coloured lights	15 sec f5.6 30 sec f5.6 30 sec f4	8 sec f5.6 15 sec f5.6 30 sec f5.6	4 sec f5.6 8 sec f5.6 15 sec f5.6	4 sec f11 4 sec f8 4 sec f5.6
Moonlight Landscapes Snow Scenes	30 sec f2 15 sec f2	15 sec f2 8 sec f2	8 sec f2 4 sec f2	4 sec f2.8 4 sec f4
School Stage and Auditorium	-	1/15 f2	1/30 f2	1/30 f4
Swimming Pool Tungsten light indoors (above water)	1/15 f2	1/30 f2	1/60 f2	1/60 f4
Church Interiors Tungsten light	1 sec f5.6	1/15 f2	1/30 f2	1/30 f4
Stained glass windows. Daytime. From inside.	3 stops more exposure Use than for the outdoor lighting conditions.			
Glassware, in windows. Daytime, from inside.	Use 1 stop more exposure than for the outdoor lighting conditions.			